

International conference
to commemorate the 100th Anniversary of Korean Children's Day

Era of Great Change: Agenda and Prospects for Children and YA Literature

Hybrid conference (Seoul National University of Education grand hall + Online)

FRIDAY, JANUARY 13

12:00 ~ 13:00 Registration Open
13:00 ~ 15:10 Current Session #1 : Diversity and Hospitality
15:10 ~ 16:00 Break Time
16:00 ~ 16:30 Reception
16:30 ~ 17:00 Special Online Exhibition(Changes in Children, Listen to The Voices of Children!)
17:00 ~ 17:40 Keynote Speech 1 : Dr. KIMBERLY REYNOLDS
17:40 ~ 18:20 Keynote Speech 2 : Dr. WU XIANGYU
18:20 ~ 18:30 Break Time
18:30 ~ 19:10 Keynote Speech 3 : Dr. JONG-CHAN WON
19:10 ~ 19:50 Discussion

SATURDAY, JANUARY 14

08:30~09:00 Registration Open
09:00~09:40 Keynote Speech 4 : Dr. ELISABETH ROSE GRUNER
09:40~09:50 Discussion
09:50~10:00 Break Time
10:00~11:30 Current Session #2 : Post-human, Digital and Hybrid
11:30~14:00 Lunch time
14:00~14:40 Special Guests : Suzy Lee and Heena Baek(Korean Picture Books in the World)
14:40~15:20 Break Time
15:20~16:50 Current Session #3 : Visual Arts and Storytelling
16:50~17:00 Reception

Beyond Past and Future in World Children's literature



Kimberley Reynolds OBE specializes in Children's Literature Studies. She was President of the International Research Society for Children's Literature 2003-7 and in 2013 received the International Brothers Grimm Award for contributions to the subject. Kim sits on a number of influential boards and committees in the UK and internationally. She was a founding member of the UK Children's Laureate and advises on various children's literature broadcasts, programs, films, blogs and other projects including the British Library and British Council. Her major publications include *Radical Children's Literature: Future Visions and Aesthetic Transformations* (2007), *Left Out: The Forgotten Tradition of Radical Publishing for British Children, 1910-1949* (2016).



Xiangyu Wu teaches children's literature at the Humanities College of Zhejiang Normal University, a higher education institution directly under the Chinese Ministry of Education. He is also the director of the Center for Children's Literature which boasts the largest scale in China. His main research fields are children's literature, children's culture, language education and children's education. His major books include *Evidence, Path, and Reflection on the Interdisciplinary Expansion of Chinese Children's Literature in the Last Century* (2020), which explores Chinese children's literature for 100 years and *Chinese Children's Literature Chronicle Study (1908-1949)* (2014).



Jong-Chan Won is a professor at the Department of Korean Language and Literature at Inha University and a leading researcher of children's literature in Korea. His collection of reviews *Children's Literature and The Spirit of Criticism* (2001) has been published 11 times over 20 years, and has established itself as a must-read book in the world of children's literature. His critique of children's literature contributed greatly to rearranging the genealogy of children's literature history and contributed to enhancing the literary quality of children's literature. He served as the president of The Korea Association of Literature for Children and Young Adults, and is actively conducting public lectures for teachers and parents as well as research on children's literature. His major books include *Issues in Korean Children's Literature* (2010) and *The Old Future of Children's Literature* (2020).



Elisabeth Rose Gruner is a professor of English at the University of Richmond, in Richmond Virginia, where she teaches children's and young adult literature, Victorian literature, and creative nonfiction writing. Her research focuses children's and young adult literature and education, particularly in relation to minoritized statuses. She is the former Associate Dean of Arts and Sciences and Director of Academic Advising Services as well as the founding Director of the First Year Seminar Program at the University of Richmond. She is also the current past president of the Children's Literature Association, an association dedicated to the academic study of literature for children. Her major publications include *Constructing the Adolescent Reader in Contemporary Young Adult Fiction* (2019).

Korean Picture Books in The World



Heena Baek

Korean picture book artist.

2020 Astrid Lindgren Memorial Award.

Major publication:

Cloud Bread (2004)

Moon pops (2011)

Bath Fairy (2012)

Magic Candies (2017)

The Strange Visitor (2018)

I Am a Dog (2019)

Yeon Yi and Willow Doryeong (2022)

Suzy Lee

Korean picture book artist.

2022 Hans Christian Andersen Award.

Major publication:

Alice in Wonderland (2002)

Mirror (2003)

Wave (2008)

Shadow (2010)

Lines (2017)

Summer (2021)



Schedule

Day1

FRIDAY, JANUARY 13 (13:00~20:00 KST)

| time | program | |
|-------------|--|--|
| 12:00~13:00 | Registration Open | |
| | Imagining the Future of Keywords for Children's Literature Current Session #1 : Diversity and Hospitality | Moderator : Seongae Park, University of Seoul |
| 13:00~13:30 | Children's Literature in Korean Studies : Challenges and Opportunities | Presentation : Dafna Zur, Stanford University Discussion : Jeung-Hee Jang, Seoul National University |
| 13:30~14:00 | Seeking the Canon of World Children's Literature for a New Era | Presentation : Quanxia Dou, Zhejiang Normal University Discussion : Duckjee Ryu, Daegu National University of Education |
| 14:10~14:40 | The Need for Change in Perception of DPRK | Presentation : Sungeun Ma, Zhejiang Normal University Discussion : Hwa Seon Kim, PaiChai University |
| 14:40~15:10 | Asians' Stories in Award-Winning Children's Books in The U.S | Presentation : Jongsun Wee, Pacific University Discussion : Hyang Sook Son, Korea National Open University |
| | Opening | Moderator : Eun Soo Bang, Korea National University of Education |
| 16:00~16:30 | Opening Address | Eun Sook Cho , president of KALCYA |
| | Welcome | Chae Sung Lim, President of Seoul Nation University of Education |
| | Congratulatory Address | Sang Kyung Lee, Korea Bhang Jeong Hwan Foundation Director |
| 16:30~17:00 | Special Online Exhibition Changes in Children, Listen to the Voices of Children! | Moderator : Hee Kyung Yeom, Korea Bhang Jeong Hwan Foundation |
| | Seeing Beyond the Past and Future in World Children's literature | Moderator : Hyang-Geun Lee, Seoul National University of Education |
| 17:00~17:40 | Keynote Speech 1: Building Better Futures through Children's Literature | Kimberly Raynolds OBE, Newcastle University |
| 17:40~18:20 | Keynote Speech 2: The Path of Building a New Tradition in Chinese Children's Literature | Xiangyu Wu, Zhejiang Normal University |
| 18:30~19:10 | Keynote Speech 3: 100 Years of Korean Children's Literature: Communication with World Children's Literature | Jong-Chan Won, Inha University |
| 19:10~19:50 | Discussion | |
| 19:50~20:00 | Closing Speech | |

Schedule

Day2

SATURDAY, JANUARY 14 (09:00 ~17:00 KST)

| time | program | |
|-------------|---|---|
| 08:30~09:00 | Registration Open | |
| 09:00~09:40 | Seeing Beyond the Past and Future in World Children's literature Keynote Speech 4: Resisting The Past, Reading Into The Future In Young Adult Literature | Moderator : Seran Oh, Chungnam National University Elisabeth Rose Gruner, University of Richmond, Past president of ChLA |
| 09:40~09:50 | Discussion | |
| 10:00~10:30 | Imagining the Future of Keywords for Children's Literature Current Session #2 : Post-human, Digital and Hybrid The Intermedial Facet of Korean Children's Literature: From 1922 to 2022 | Moderator : Ji Young Lee, Gyeongin National University of Education Presentation : Luis Girão, University of São Paulo Discussion : Hyun-Sook Oh, Seoul National University |
| 10:30~11:00 | Child Culture in the Digital Age and Children as Posthumans | Presentation : Yoo Shin Park, Gyeongin National University of Education Discussion : Soo Hwan Kang, Inha University |
| 11:00~11:30 | Robots in Korean Children & Young Adults SF in The AI Era | Presentation : SFPLUSALPHA, Bae Eun Choi Discussion : Ae Soon Choi, Keimyung University |
| 14:00~14:40 | [Special Guests] Korean Picture Books in the World Where Does The Story Begin? : Heena Baek and Suzy Lee | Moderator : Ji-Eun Kim, Seoul Institute of Arts Heena Baek, Suzy Lee |
| 15:20~15:50 | Imagining the Future of Keywords for Children's Literature Current Session #3 : Visual Arts and Storytelling Changes and Developments in Japanese Picture books in The 21st Century | Moderator : Sang Han Kim, Korea National University of Education Presentation : OTAKE Kiyomi, Tokyo Junshin University Discussion : Young Soon Kim, Child literature researcher |
| 15:50~16:20 | Retelling of Little Red Riding Hood as a Narrative of 'Werewolf' and 'Femme Fatale': a Case Study on Mon Chaperon Rouge by Anne Ikhlef and Alain Gauthier | Presentation : Sungyup Lee, Ewha Womans University Discussion : Sun nyeo Kim, Yonsei University |
| 16:20~16:50 | Heena Baek's Work Translated into The Osaka Dialect | Presentation : He Jeong Yoon, Hitotsubashi University Discussion : Sung Soon Jo, Inha University |
| 16:50~17:00 | Closing Speech | |